

AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item House, 'Rosthwaite' Other Names	Reference N° 1 11 01																								
Address 2A King Street Locality Ashfield Postcode	Land Title																								
Item Type Building Group Name	Owner/s																								
Statement of Significance <p>A house of surprisingly ample size in very original and pleasing condition, displaying much intact fabric of the early Federation period, when Ashfield was burgeoning as an attractive place to live. The building also exhibits some sympathetic alteration work carried out very early in the life of the building, including substantial dormers lighting inserted attic rooms.</p>	Condition as observed from street — <input checked="" type="checkbox"/> Intact Minor alteration — <input checked="" type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic																								
Summary of Significance <table style="width: 100%; border: none;"> <thead> <tr> <th style="text-align: left;"></th> <th style="text-align: center;">Rare</th> <th style="text-align: center;">Associative</th> <th style="text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Modifications — <p>The 1924 additions are of great interest. There are recent modifications at the rear, and a new garage of appropriate design faces the rear lane.</p>
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Photo Roll N° 10	Frame N° 18a	Survey Date 27/9/2001	Surveyed by RI
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Current Use Residence, 2A King Street, Ashfield	Reference N° 1 11 01
Heritage Listing Recommended	
Themes : Local Subdivision and consolidation	Themes : State Towns, suburbs and villages
<p>Historical Notes</p> <p>Originally part of Robert Campbell's Canterbury Estate, the land of which this site was part was acquired by Emma Louisa A'Beckett in 1876, at about the time King Street was created.(1) By 1900 Lots 14 and 15 of D P 4222 were owned by John Ferguson, dairyman, of Richmond River, who established a house and dairy here.(2) Ferguson owned the property until 1905 when, along with Lot 16 on the corner of Norton Street, it was acquired by James Wilson, contractor. By 1928 Lots 15 and 16 (but not Lot 14) were in the possession of William Angus, an Ashfield carriage builder. Then in 1928 Abraham Wineston, a tailor, became the owner of Lots 15 and 16. Wineston re-subdivided the two lots into three which became known as A, B and C. Lot A, at the Norton Street corner, where a block of flats was built, got a Norton Street number, and the other two addressed King Street. The Lot on which this house stood became Lot 15(C). After Abraham Wineston's death the property passed to his widow Sarah and in 1940 it was valued at £500 unimproved and £1,400 improved. Sarah Wineston owned it until 1952, when she too died.(3)</p> <p>No record of the date of construction of the present house has been found, but the fabric evidence and the above information indicates that the house was erected between 1900 and 1905, presumably by the contractor James Wilson. The Council's Building Application Register also shows that in 1924 brick and asbestos-cement alterations and additions, with slate roof, were completed.(4) This work no doubt included the suite of several attic rooms that are now indicated by the large dormers, and some alterations to the verandahs.</p>	
<p>Physical Description</p> <p>This residence is much more commodious than it appears from the street. In general it is a characteristic Queen Anne/Arts-and-Crafts house, L-shaped in plan, in good tuckpointed face-brickwork, terra cotta tiled roof and tall, tapered roughcast chimneys. A gable wing projecting towards King Street has a prominent sunburst motif and there is an L-shaped verandah with brick balustrades and tessellated tile floor, under a lower-pitched extension of the main roof. There are rear verandahs and sunrooms which originally faced a rear garden which was part of the land subdivided for sale to permit the erection of the adjacent block of flats. A suite of rooms was added in the roof space, with large dormers facing north towards Norton Street but now almost concealed by the flats.</p> <p>Internally the house has some very authentic spaces and details including original ceilings and cornices, fireplaces and chimneypieces, skirtings, architraves and other joinery. One pleasing device is the timber decorative arched screen between the living and dining rooms, evidencing the degree of open planning of the living areas. There is a fine bull's-eye window, and the front doorcase is especially interesting on account of the decorative leaded glass in the main door panel, sidelights and transom lights.</p>	
<p>Information Sources</p> <p>(1) Higinbotham & Robinson map, 1883; H E C Robinson map, n d; Ashfield Heritage Study 1993; Title information kindly made available by the present owners.</p> <p>(2) Title information and research by Ashfield Archives, by courtesy of the present owners.</p> <p>(3) Valuer General's records at Ashfield Council Archives, by courtesy of the present owners; Valuer General's records, South Ward, 1940, No 1158.</p> <p>(4) Research by Ann Stevens, Ashfield Council Archivist, 1994. The BA was dated 30 June 1924.</p>	